



**衛武營 WEIWUYING  
OPEN HOUSE**

Taipei Quyí Tuan

## ***Wild Crosstalk***

2025.10.10 Fri. 14:00, 16:00

Weiwuying Playhouse

Duration is 30 minutes without intermission.



National Kaohsiung  
CENTER for the ARTS

WEI WU YING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Synopsis

Crosstalk has remained popular for over a century because it is funny. Watching a show can lift you out of a gloomy mood and give you a breather, recharging you to continue with the daily grind. Though crosstalk appears to be a traditional form of art on the surface, Taipei Quyi Tuan's work is very applicable to the times, bringing together East and West and resonating with a new generation of audience, showing them this art form is by no means outdated.

*Wild Crosstalk* is based on the madcap crosstalk piece *Revenge of the Princes*. It fuses Peking opera and the plots of three classics on sons avenging their fathers: *Hamlet*, *The Orphan of Zhao*, and *Eight Big Hammers*, but Taipei Quyi Tuan turns these suspenseful, bizarre tragedies into comedies that will have you rolling on the floor!

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## Team Introduction

### Taipei Quyi Tuan

Taipei Quyi Tuan was founded in 1993 as Taiwan's most talented troupe of crosstalk performers, which is evidenced by their being named a TAIWAN TOP group by the National Culture and Arts Foundation for consecutive years. The group was rooted in the conventional and strived toward innovation, excelling at infusing a modern outlook into a traditional foundation. Their work is up with the times and an absolute riot. They will remedy that if you haven't laughed hard for a while. Many quyi (traditional performing arts) masters in Singapore, Malaysia, and China view them as Taiwan's most notable group in the genre.



**YEH Yi-chun**

Artistic Director of the Taipei Quyi Tuan. Trained under masters CHEN Yi-an and TIAN Lian-yuan, she is acclaimed as the “Queen of Storytelling in Taiwan.” Renowned for her elegant and innovative style, she pioneered Musical Storytelling in 2014, opening a new chapter in Taiwan’s storytelling tradition.



**WU Pei-lin**

Crosstalk and television actress with an M.A. in Drama from the National Taiwan University of Arts. She has appeared in numerous stage and TV works. In 2018, she placed 11th in CCTV’s Crosstalk and Skit Competition and is acclaimed for her versatility and wide acting range.



**HUANG Yi-hao**

Crosstalk actor of the Taipei Quyi Tuan, also known as the “Otaku Crosstalk Master.” Active in both crosstalk and stand-up comedy, he is noted for his powerful voice and unique blend of traditional technique with pop culture elements. He has also appeared in Netflix’s *Wave Makers*.



**WEI Zhu-yao**

Actor of the Taipei Quyi Tuan, with an M.A. in Drama from Chinese Culture University. Specializing in painted-face roles in Peking Opera under Zhu Jin-rong, he won the Youth Talent Award at the 2017 Ma Ji Cup Crosstalk Competition.

## Creative and Production Team

Producer | YEH Yi-chun

Performers | YEH Yi-chun, WU Pei-lin, HUANG Yi-hao, WEI Zhu-yao

Administration Chief | SU Miao-jou

Marketing Chief | LIN Pei-chen

Executive Producer | HUNG Tzu-yen

Stage Manager | LIN Chen-yu

Stagehand | LIN San-pao, LIU Hsu-kang

Makeup | CHEN Ying-chieh

Technical Execution | HANWAN Lighting & Sound CO., LTD.

Sponsor



華友聯集團

Cultural Development Partner



Weiwuying Online Questionnaire

